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Direction de la communication  
75191 Paris cedex 04

director

**Françoise Pams**

telephone

**00 33 (0)1 44 78 49 08**

e-mail

**francoise.pams@centrepompidou.fr**

press officer

**Dorothee Mireux**

telephone

**00 33 (0)1 44 78 46 60**

e-mail

**dorothee.mireux@centrepompidou.fr**

assisted by

**Aurélie Hartmann**

telephone

**00 33 (0)1 44 78 12 49**

e-mail

**aurelie.hartmann@centrepompidou.fr**

Direction des Éditions

press contact

**Évelyne Poret**

telephone

**00 33 (0)1 44 78 15 98**

e-mail

**evelyne.poret@centrepompidou.fr**

[www.centrepompidou.fr](http://www.centrepompidou.fr)

## PRESS RELEASE

# DREAMLANDS

## 5 MAY – 9 AUGUST 2010

GALERIE 1, LEVEL 6

Occupying the Grande Galerie at Centre Pompidou from 5 May to 9 August 2010, the exhibition *Dreamlands* will consider for the first time the question of how World's Fairs, international exhibitions, theme parks and kindred institutions have influenced ideas about the city and the way it is used. Duplicating and reduplicating reality through the creation of replicas, embracing an aesthetic of accumulation and collage that is often close to kitsch, these self-enclosed parallel worlds have frequently afforded inspiration to the artistic, architectural and urbanistic practices of the twentieth century, and may even be said to have served as models for certain contemporary constructions.

This multidisciplinary exhibition will bring together more than 300 works: modern and contemporary art, architecture, films and documents drawn from numerous public and private collections. Designed as an experience both playful and educational, it will offer the first comprehensive exploration of its theme, inviting visitors to think about how the city is imagined and how this imagination finds expression in concrete projects.



World's Fairs, contemporary theme parks, the Las Vegas of the 1950s and '60s, twenty-first-century Dubai: all these have helped bring about a profound transformation in our relation to the world, our conceptions of geography, time and history, our ideas about the original and the reproduction, about art and non-art.

The *dreamlands* of the leisure society have shaped the imagination, nourishing both utopian dreams and artistic productions. But they have also become realities: the pastiche, the copy, the artificial and the fictive have become facts of the environment in which real life is led, and they serve as models for understanding and planning the urban fabric and its social life, blurring the boundaries between imagination and reality.

From Salvador Dali's Dream of Venus pavilion for the New York World's Fair of 1939 to such manifestoes as Venturi and Brown's Learning from Las Vegas and Rem Koolhaas's Delirious New York (which reads Manhattan through Coney Island's Dreamland), the sixteen sections of the exhibition will trace the history of a complex and problematic relationship.

## ARTISTS

Al Ghaith Reem	Depero Fortunato	Podsadecki Kazimierz
Andrea Robbins and Max Becher	Desouza Allan	Power Thomas
Arbuckle Roscoe	Farrell Malachi	Price Cedric
Arbus Diane	Féau Théophile	Purini Franco
Archigram	Fullerton-Batten Julia	Riedler Reiner
Attia Kader	Ghirri Luigi	Rogers Richard - Piano Renzo
Bacon Lloyd	Gordon Smith	Rossi Aldo
Barbieri Olivio	Graves Allan	Ruscha Edward
Berdaguer & Péjus	Grasso Laurent	Savinio Alberto
Bernado Jordi	Gursky Andreas	Schaal Eric
Bourgadier Hermine	Guston Philip	Scolari Massimo
Bruce High Quality Foundation	Hollein Hans	Sottsass Ettore
Buckminster Fuller Richard	Huyghe Pierre	Sriwanishpoom Manit
Cam Emilie & Ferrand Rémy	Joye Florian	Stella Joseph
Cantor Mircea	Kelley Mike	Struth Thomas
Cattelan Maurizio	Kingelez Bodys Isek	Superstudio
Chancel Philippe	Koolhaas Rem	Timtschenko Alexander
Constant	Kwong Chi Tseng	Venturi Robert Studio
Couturier Stéphane	Leirner Nelson	Vriesendorp Madelon
Dali Salvador	Leve Edouard	Woo Back Seung,
Dardi Costantino	Mogarra Joachim	Wei Liu
Del Corte Jenny	Moholy-Nagy Laszlo	Weinberger Thomas
	Montes Fernando	Xiuzhen Yin
	Pablo Picasso	Zangkhe Jia
	Parr Martin	
	Pesce Gaetano	



## PRACTICAL INFORMATION

### Centre Pompidou

75191 Paris cedex 04

telephone

00 33 (0)1 44 78 12 33

métro

Hôtel de Ville, Rambuteau

### Opening hours

Exhibition open

every day from 11am to 9pm,  
except Tuesday and the 1<sup>st</sup> May

### Tarif

12 euros

### Tarif réduit

9 euros

ticket valid the same day  
for the Musée national d'art  
moderne and all exhibitions

Free for under-18s and mem-  
bers at the Centre Pompidou  
(holders of the annual pass)

Buy on-line and print at home

[www.centrepompidou.fr](http://www.centrepompidou.fr)

### Information on

00 33 (0)1 44 78 14 63

## AT THE SAME TIME AT THE CENTRE

### SARKIS

SINCE 10 FEBRUARY 2010

press officer

Céline Janvier

00 33 (0)1 44 78 49 87

### ERRÒ

17 FEBRUARY – 24 MAY 2010

press officer

Sébastien Gravier

00 33 (0)1 44 78 48 56

### PATRICK JOUIN

17 FEBRUARY – 24 MAY 2010

press officer

Dorothée Mireux

00 33 (0)1 44 78 46 60

### LES PROMESSES DU PASSÉ

14 APRIL – 19 JULY 2010

press officer

Sébastien Gravier

00 33 (0)1 44 78 48 56

### LUCIAN FREUD

10 MARCH – 19 JULY 2010

press officer

Anne-Marie Pereira

00 33 (0)1 44 78 40 69

## CURATORS

curators

### Quentin Bajac

Curator at Musée national d'art  
moderne, chief of photograph  
cabinet

### Didier Ottinger

Deputy director of the Musée  
national d'art moderne

assisted by

### Émilie Cabanel

Curator office

### Lucie Le Corre

Curator assistant,  
Photograph cabinet